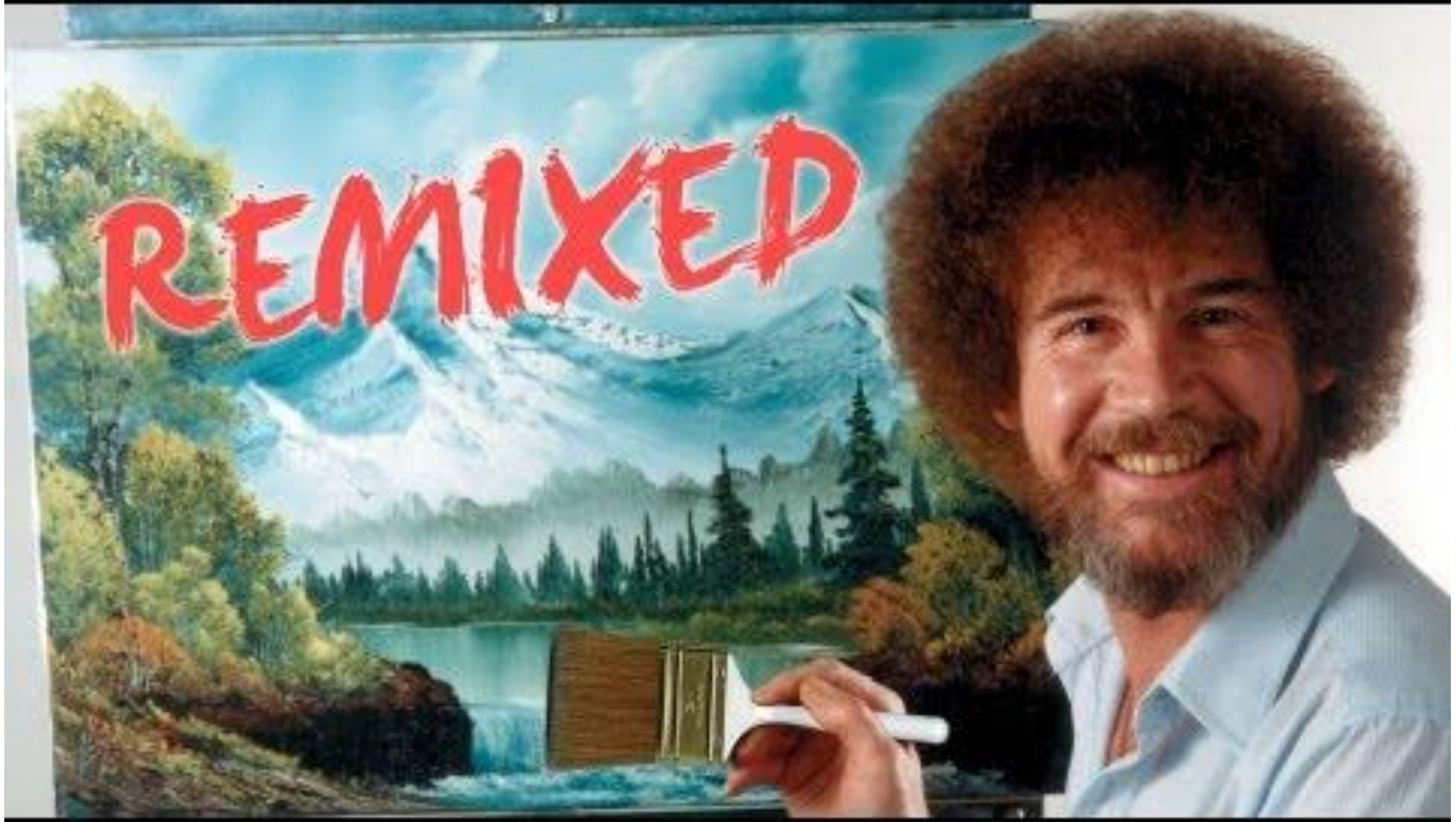
# Pretty Little Clouds

Creating the Illusion of Space


REMIXED

# Set Production Designer

They identify a **design** style for sets, locations, graphics, props, lighting, camera angles and costumes, while working closely with the director and producer.

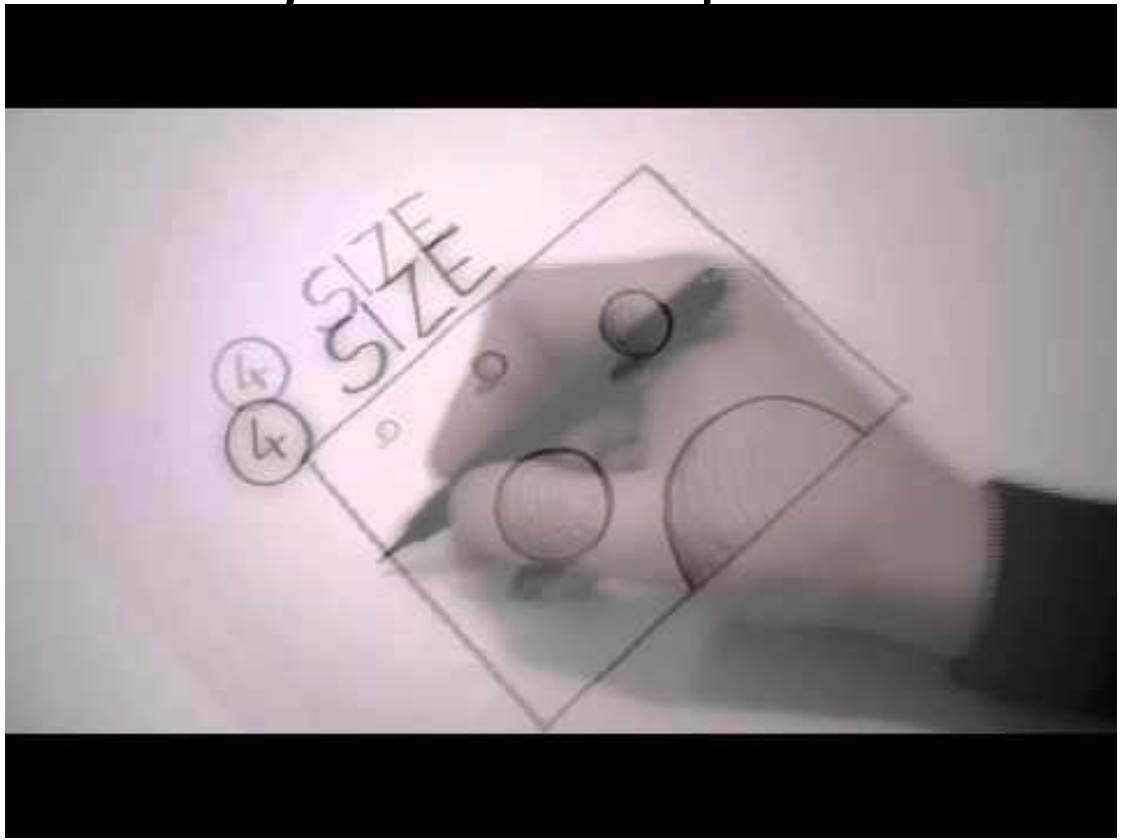
# Video Game Creator

**Game Designers** merge creativity, technical skills and a passion for gaming to create cutting-edge **games**.

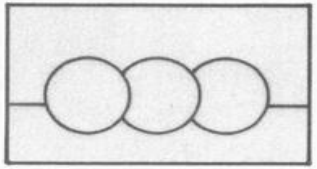
Vi

Why is it important for video game designers to understand how to create the illusion of space?

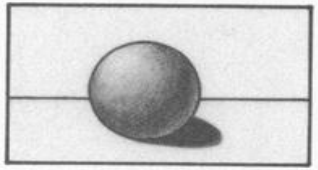
# Six ways to show space



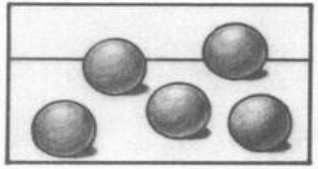

| | |
|---|---|
| Overlap | Shading |
| Placement | Size |
| Value | Perspective |



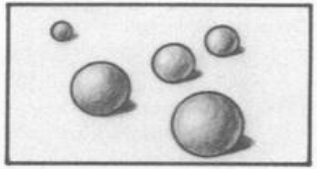
Overlap. One object appears to be behind the other.



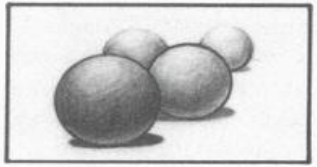
Shading. Light and shadow create the illusion of form and space.



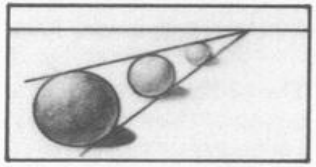
Placement. Objects higher in a picture appear to be in the distance.



Size. If objects are the same size, the distant ones look smaller than the closer ones.



Value and focus. Lighter values and less detail suggest distant objects.



Linear perspective. Parallel lines and edges seem to go toward one or more vanishing points.

# Goal: I can create a painting that shows SPACE

# Where have you always wanted to travel?

# What are you passionate about?

What video games?

What movies?

What cartoons?

# You can paint a landscape that features part of your heritage

Ms. Vander Wilt's ancestors are from the Netherlands. Here is a landscape of the countryside there.

# Where do you want to go?

# Do you have an awesome photo that you've taken?

# How can you make this painting YOURS?

## Requirements

1. Sky with gradiation
2. Foreground, middle ground, background
3. Pick 3+ of the following:

- ❏ Tree
- ❏ Clouds
- ❏ Mountains
- ❏ Water
- ❏ Animal
- ❏ Structure

# Goal: I can create a painting that shows SPACE

Reflect:

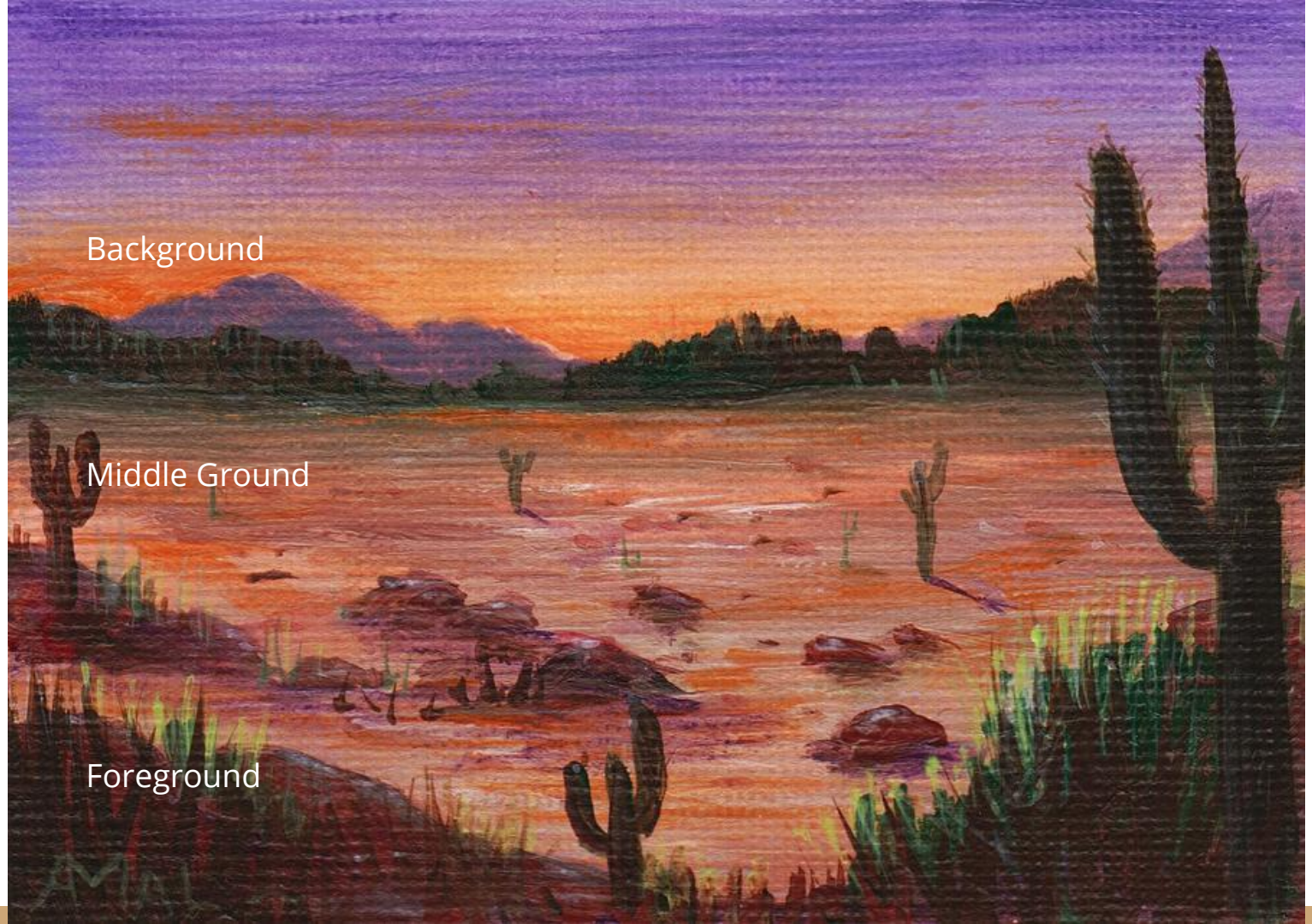
How does your painting look so far?
What could you improve?
What are your classmates doing well?

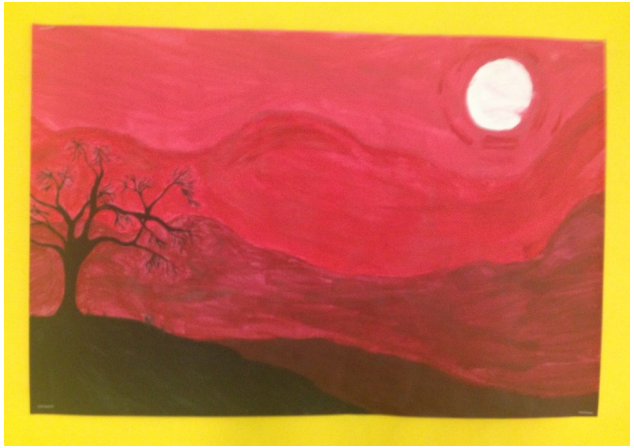
# Realistic and Traditional

You can paint something that is just a little weird...

# Or a lot weird..

Background
Middle Ground
Foreground


Background
Middle Ground
Foreground



## TINT

*adding white to a pure hue*

## SHADE

*adding black to a pure hue*

## TONE

*adding grey to a pure hue*

# Simple Landscape Created with Change in Value

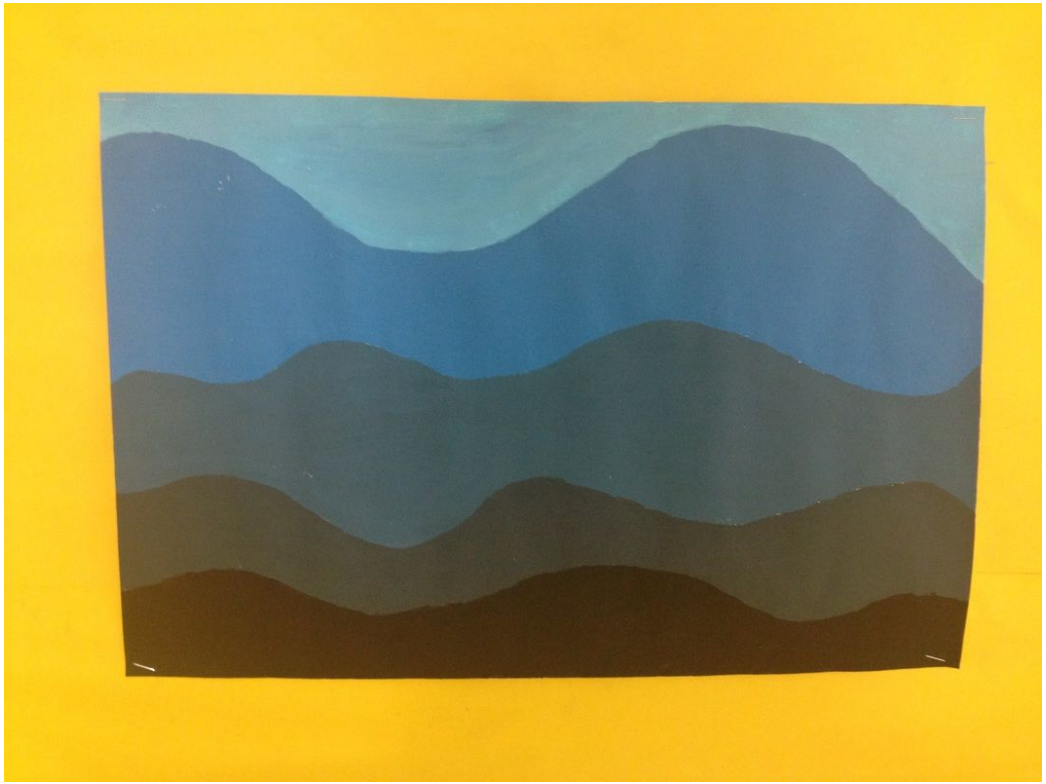
Objects that are further away are going to appear lighter

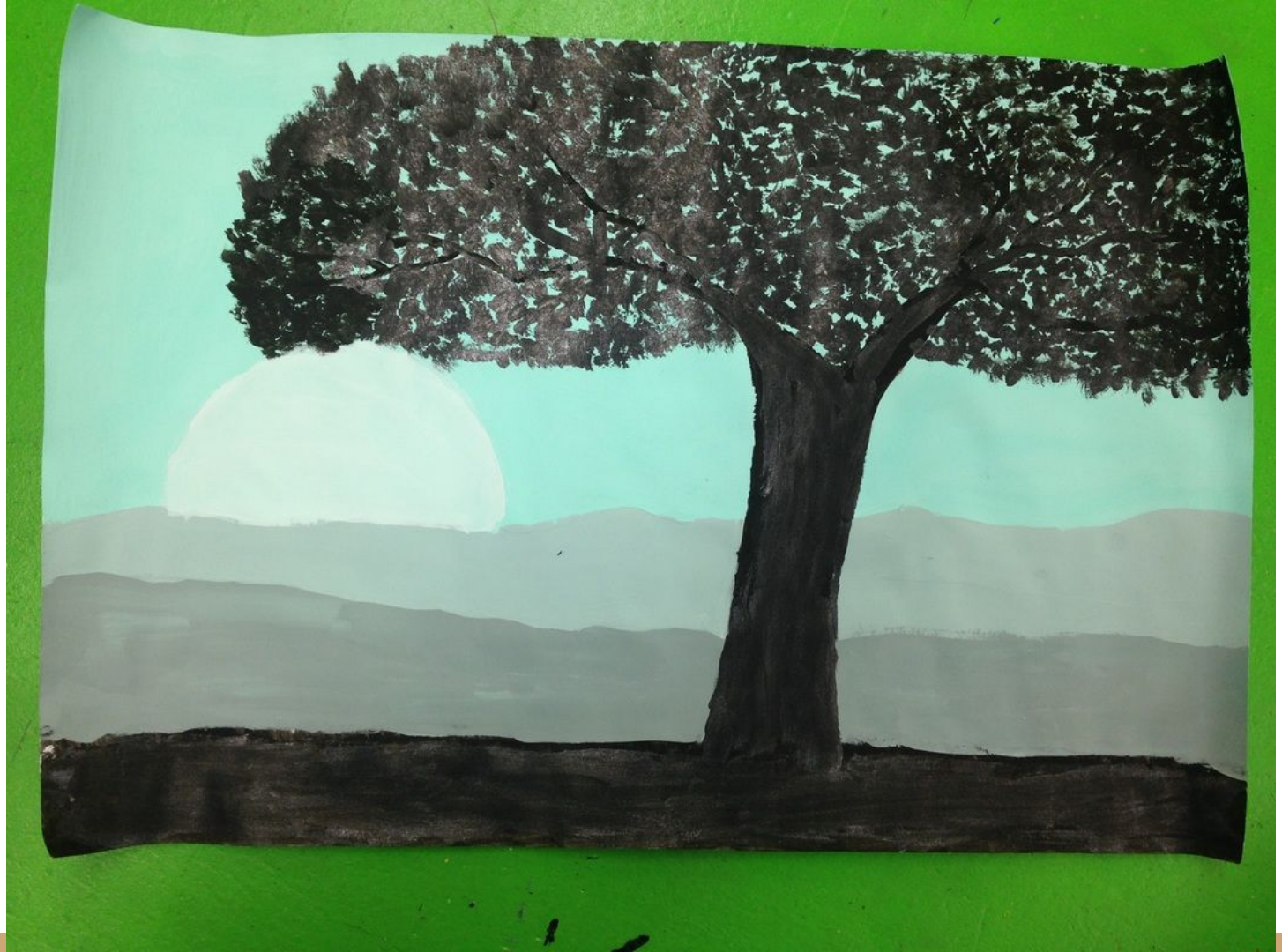
Define these words:

Tint

Tone

Shade





# Questions for Today:

What color is the sky?

Should you paint the sun in the corner?

What color is the sun?

Where does the sky stop?

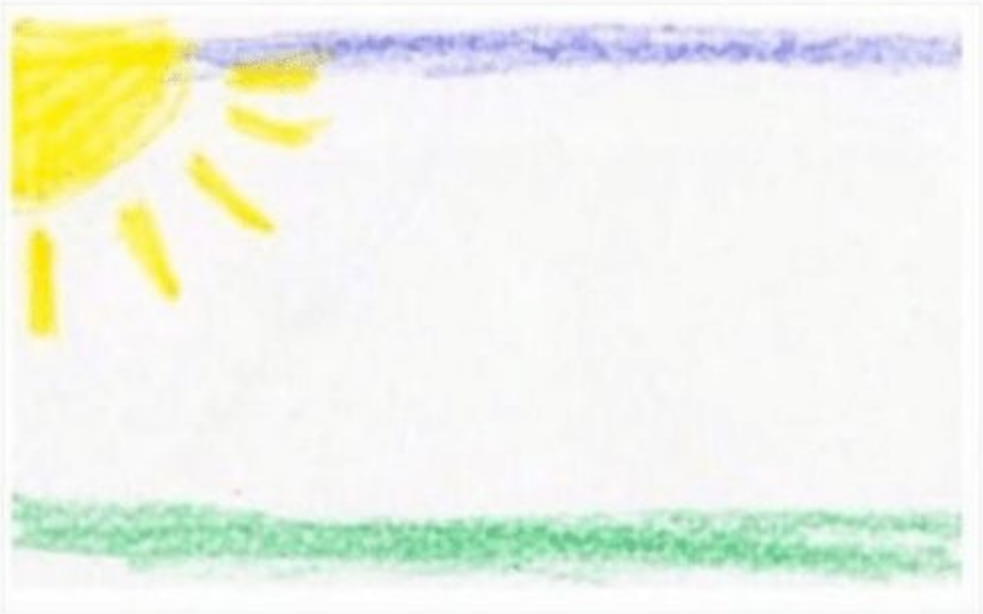
What color are clouds?

"whats up"

"the sky"

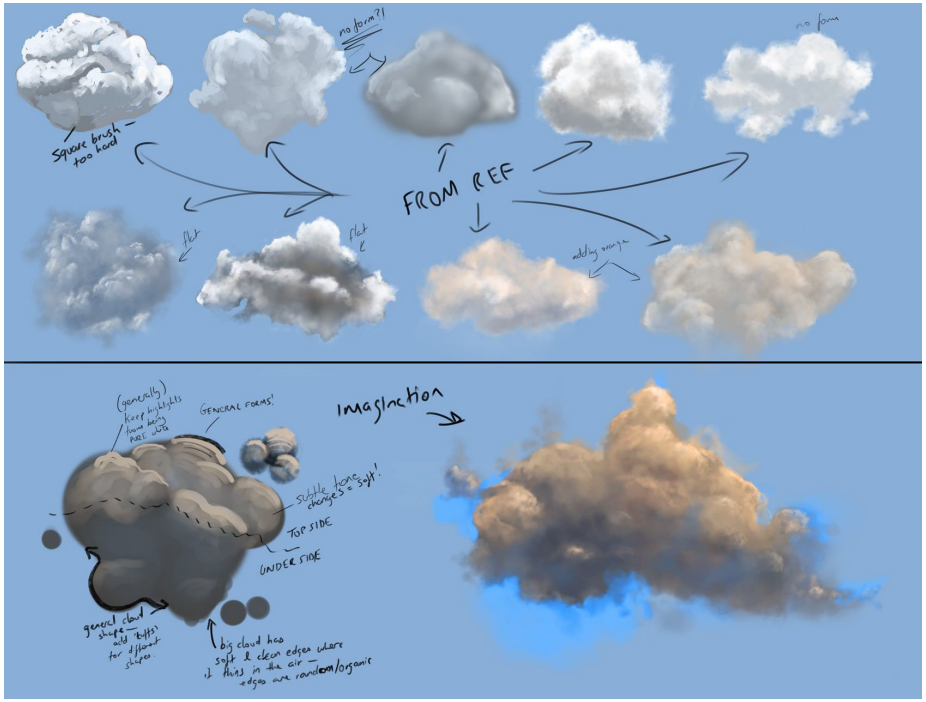
😂😂😂

Admit it, you always put the sun in the corner of the paper when drawing



The sky **meets** the ground. They touch at the horizon. ➡

# So.. are clouds even white? Is the sun yellow?



But what color is the sky really?

Expert
Village

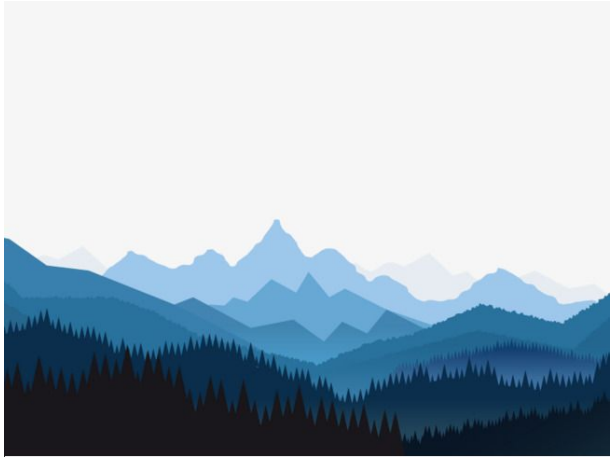
# Today: Middle Ground

Mountains and Water

# Atmospheric Mountains

These mountain ranges are painted with changes in **VALUE**

There are multiple **layers** of mountains



# Atmospheric Mountains

# Singular Mountain

In this vantage point, you only see the mountain that is directly in front of you.

There are more details in the mountain

# Water

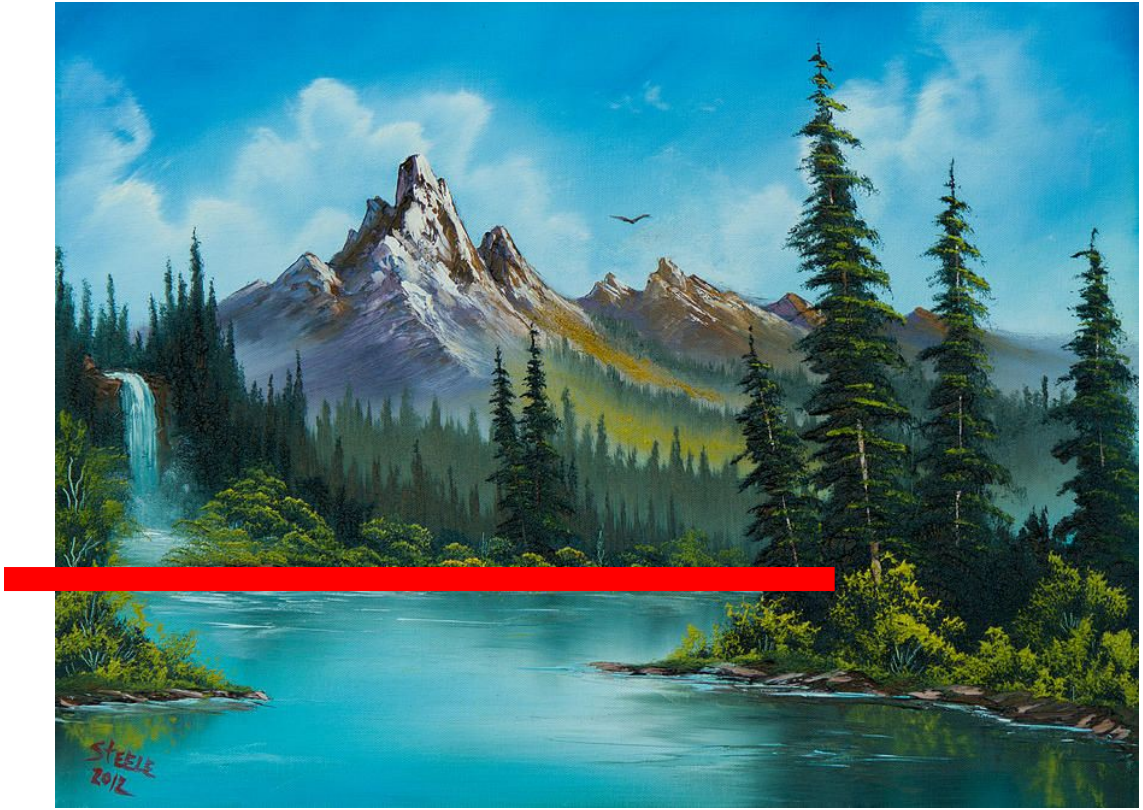
Use GRADATION in the water

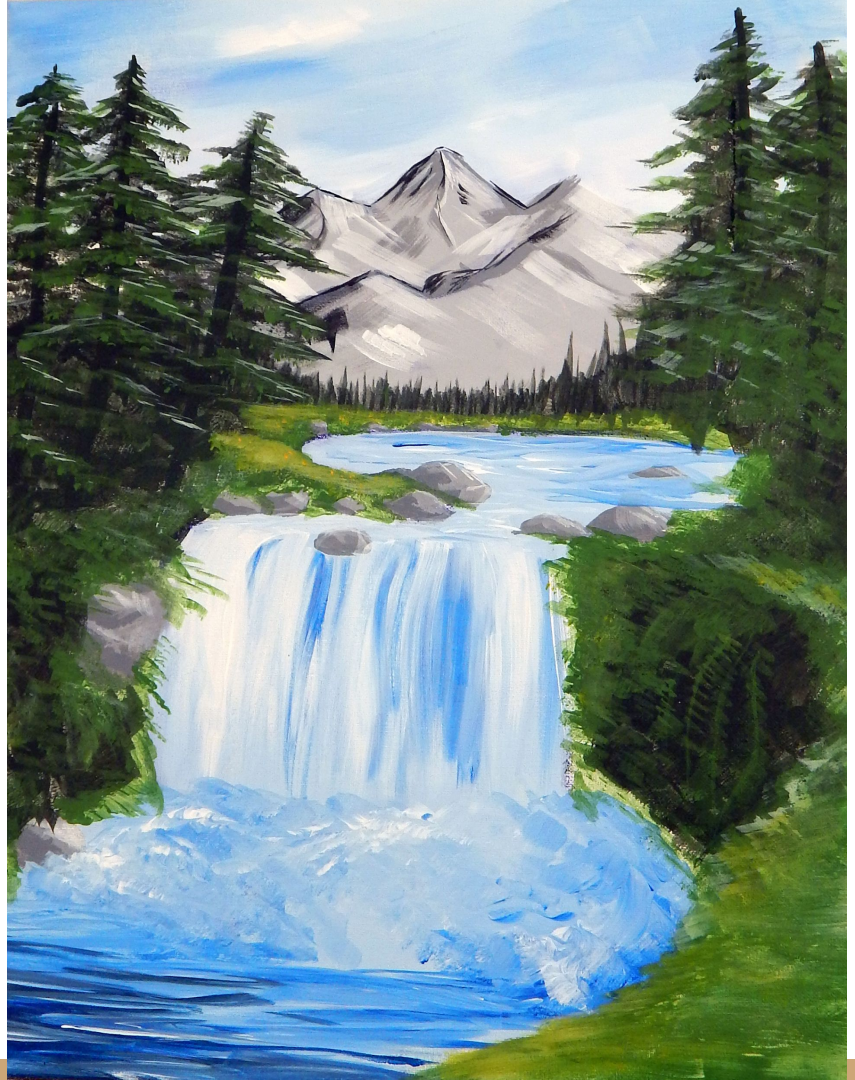
Think: Where is the water deeper?

Deeper water is DARKER.

# Tip!

The back of the body of water will be a mostly horizontal line



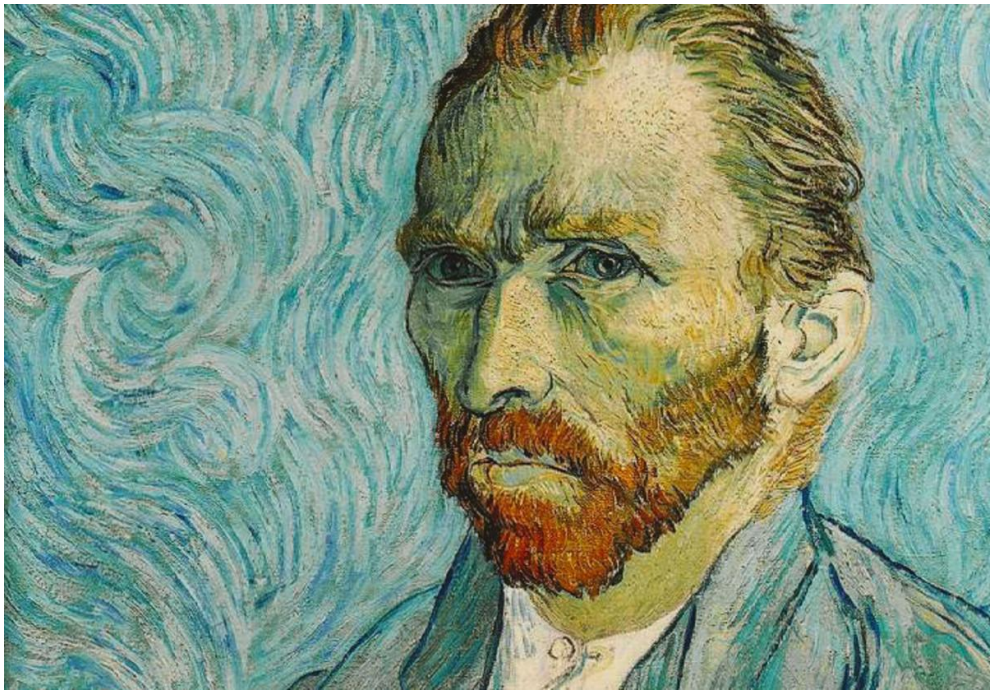


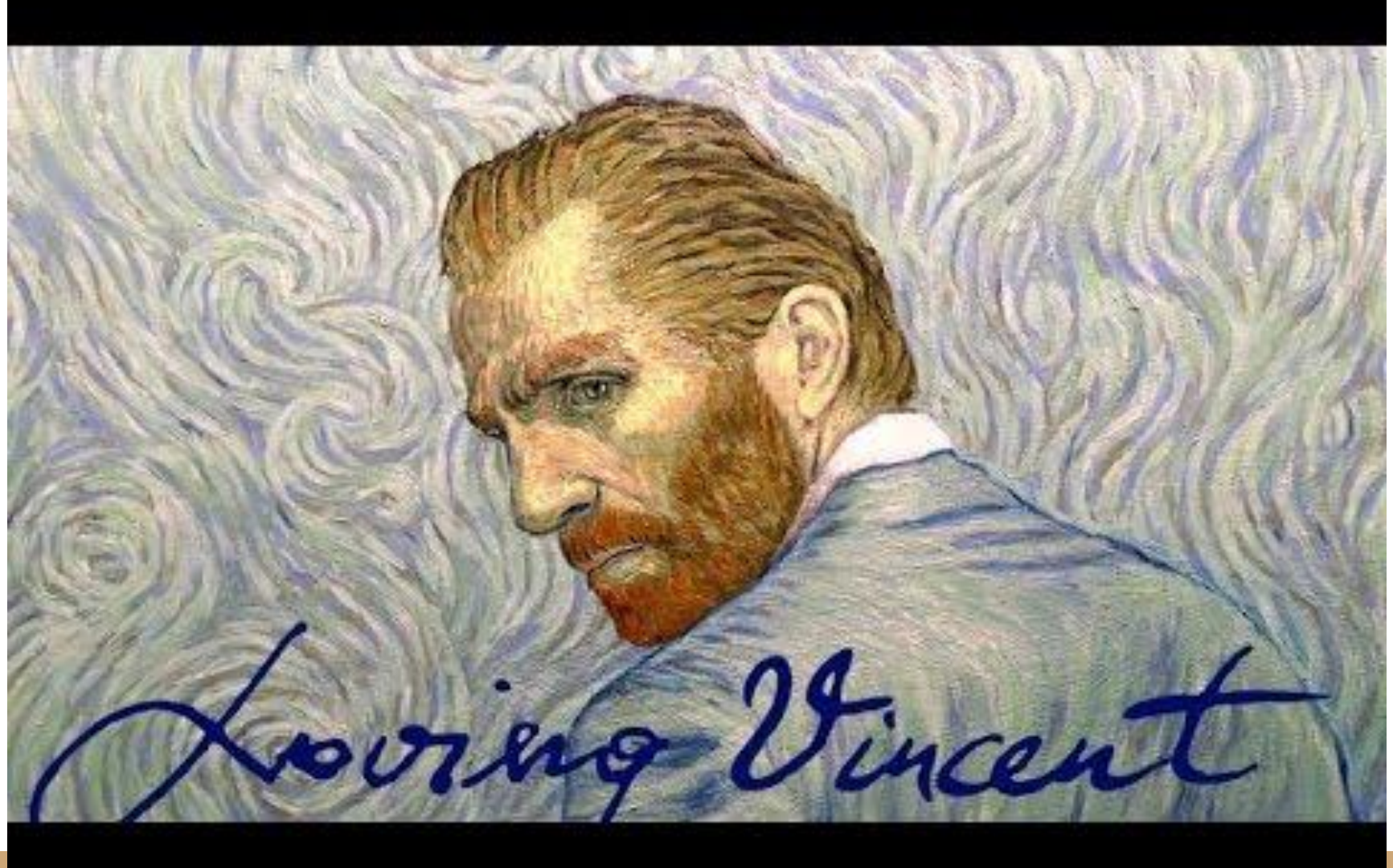
# Vincent van Gogh

-Dutch Impressionist Painter

-Very unpopular painter during his lifetime

-van Gogh had a mental illness

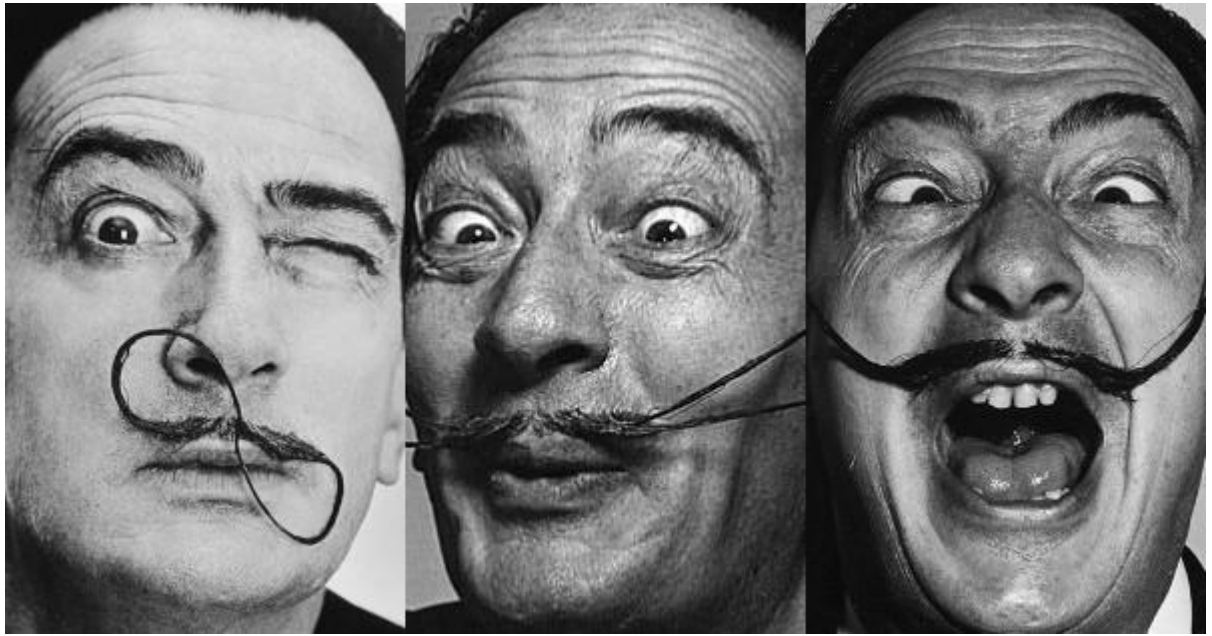


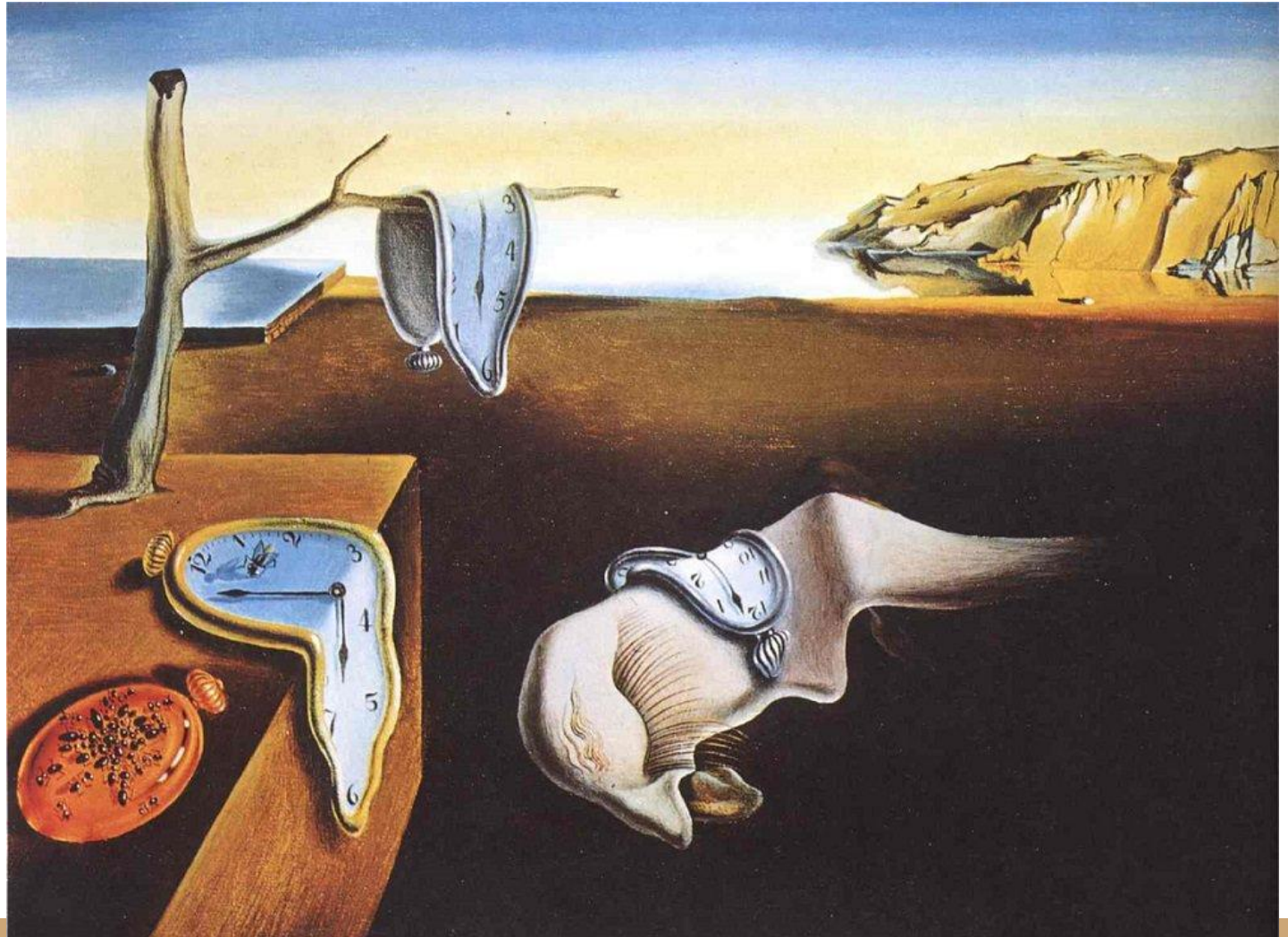

Loving Vincent

# Salvador Dali

-Painter from Spain

-Surreal painter= dreamy or irrational





to my heart, to know that you've allowed
me into your home this many times

# Grant Wood

-Grant Wood is Iowa's most famous artist

-He is from Cedar Rapids

-American Gothic = his most famous painting

-Also painted landscapes

# Grant Wood

# TO DO LIST

1. Finish Landscape Painting (due end of class Thursday)
2. Paint edge of canvas
3. Name and Period on back WITH SHARPIE
4. Complete reflection and rubric (located on my desk)
5. Take *quality* picture for Seesaw (don’t upload yet!!)
6. Put canvas in drawer for grading when dry
7. Free paint until Thursday
8. Put paint away
9. Clean palette
10. Quiver App Drawing

# Project Guidelines:

1. Create a painted landscape

2. Include foreground, middleground, and background

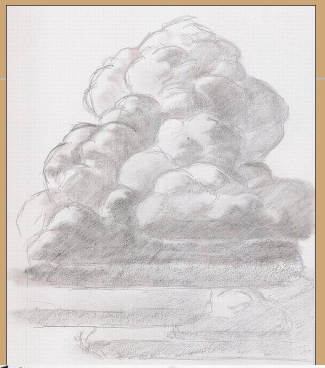
3. Space created using at least one of the six methods of space creation

4. Paint from an image (Find and create in class TODAY)

# 6 Ways to Create Space

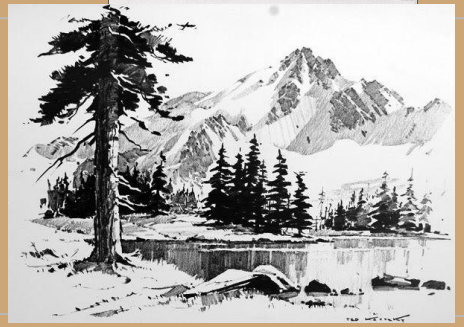
Overlap

Shading



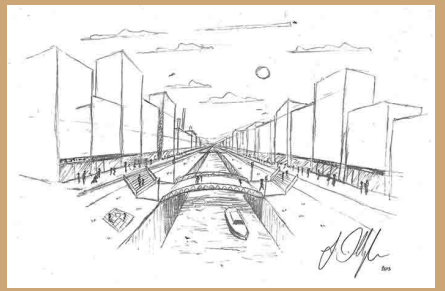
Placement

Size



Color and Value

Perspective



# Let's Reflect.

Where is the horizon line?

Where is the background?

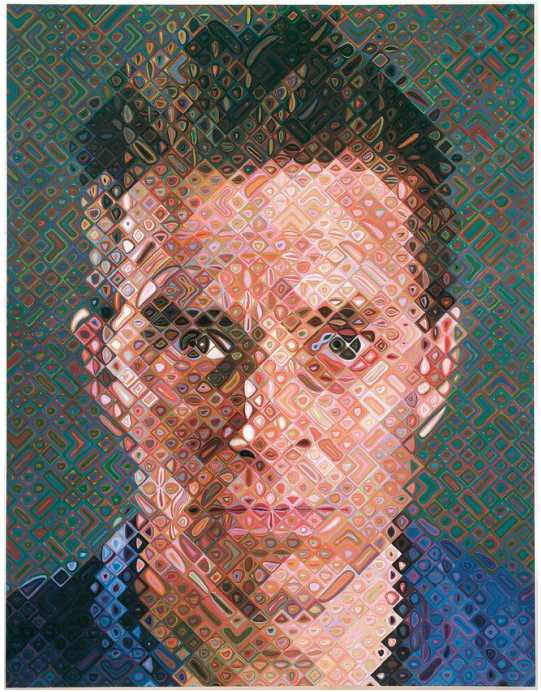
Where is the middleground?

Where is the foreground?

Name one of the six ways that space is created

# Not interested in a landscape painting? That's okay!

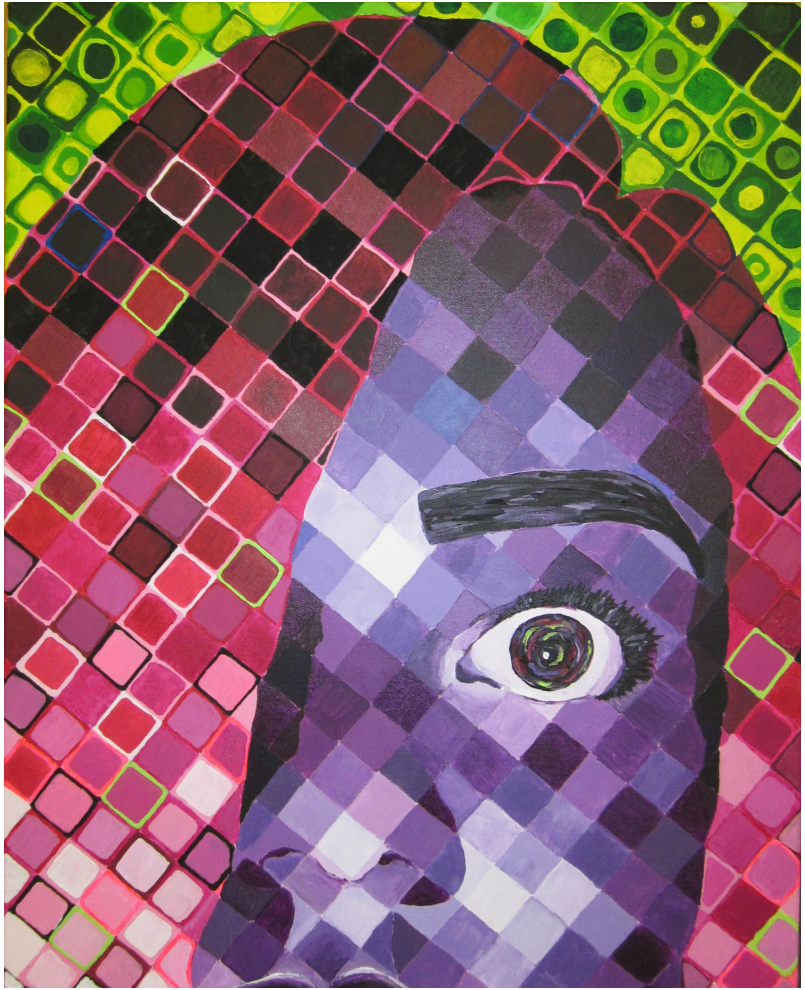
1. Grid painting like Chuck Close
    - Focus on Value: creating lights and darks
2. Abstract Animal like Yayoi Kusama
    - Focus on Color, Pattern and Abstraction

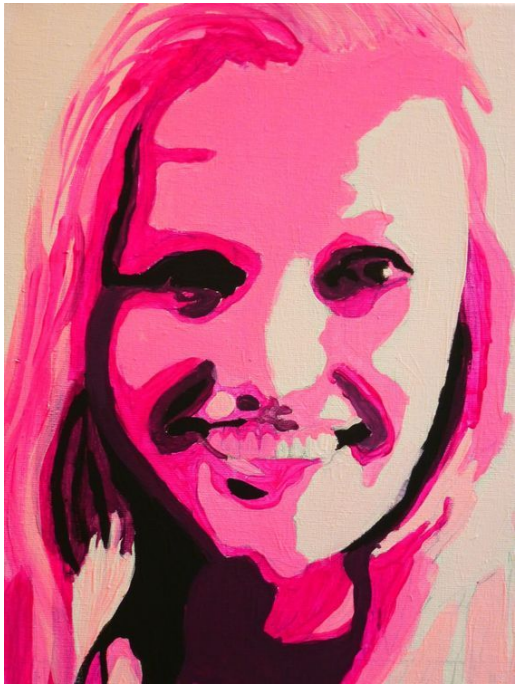


# Chuck Close

Starts with a photograph

Grid out the photo and your canvas





# Yayoi Kusama

Focuses on color, texture, and pattern in her paintings

Draw an animal and create patterns that define each feature of the animal

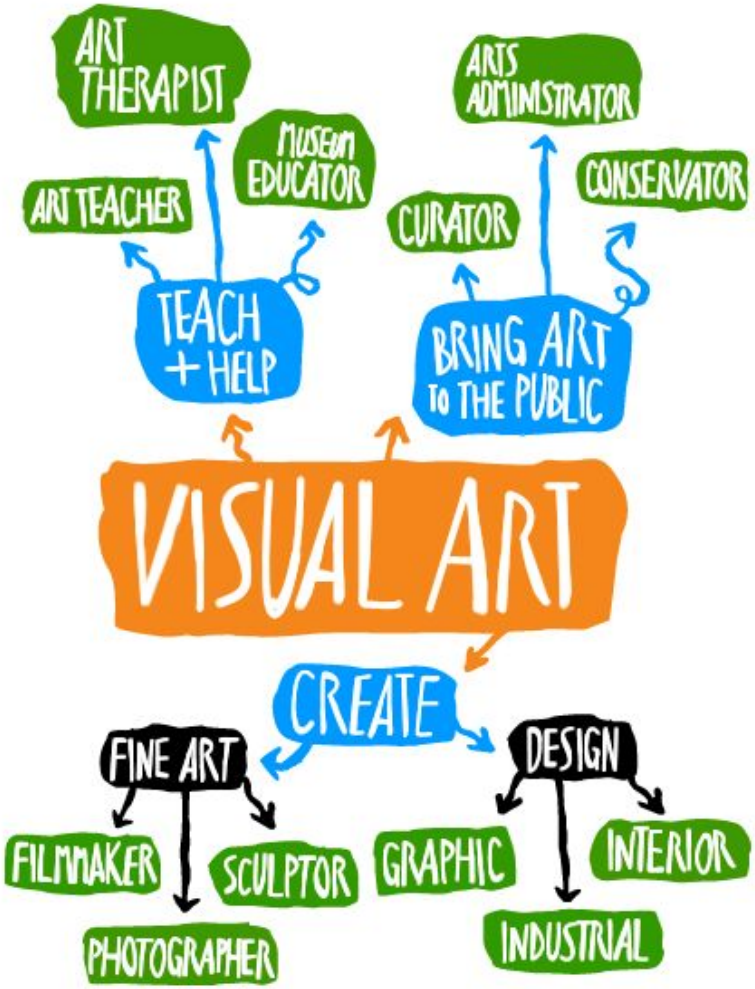
https://www.theartcareerproject.com/careers/

# Careers in ART

In your sketchbook:

**Make a list of jobs that are art related**

Think about the projects that we have done this semester. What is a job that could relate to that project?


ART THERAPIST
MUSEUM EDUCATOR
ART TEACHER
ARTS ADMINISTRATOR
CONSERVATOR
CURATOR
TEACH + HELP
BRING ART TO THE PUBLIC
VISUAL ART
CREATE
FINE ART
DESIGN
FILMMAKER
SCULPTOR
PHOTOGRAPHER
GRAPHIC
INTERIOR
INDUSTRIAL

Wouldn’t these mask designers need to know the proportions of the face?

# Snapchat Visual Designer