

Name:

Period:

Mug Rubric

	Mastery 4	Meets Standard 3	Approaches Standard 2	Does Not Meet Standard 1	Student	Teacher
Artistic Merit	Design is unique. Student used <u>additive and subtractive</u> techniques. <u>Sketch</u> is stapled to this rubric	Design is unique. Student used additive and subtractive techniques	Design is complete, but also somewhat generic. Only one technique	No design		
Requirements	Project includes supportive handle and name and period on bottom	Student is missing one of the three requirement	Student is missing two of the three requirements	No handle, name, or period labeled on mug		
Craftsmanship Neatness	Seams are clearly slipped and scored. Edges are <u>smooth</u> and even.	With a few more techniques, the craftsmanship would be outstanding.	Average craftsmanship.	Includes obvious deficits.		
Time & Management	Class time was used wisely. Student was actively engaged and <u>self motivated</u> .	Class time was used wisely. Mostly independently motivated.	Some class time used wisely. Student was often distracted and needed motivation.	Class time was not used wisely. Little or no effort went into the artwork. Often reminded to stay on task.		
Reflection	Student answered <u>four</u> questions correctly on back of paper	Student answered <u>three</u> questions correctly	<u>Two</u> questions	<u>One</u> question		
Artist Habits	Table Color: _____				6 points possible	

Name:

Period:

Mug Rubric

	Mastery 4	Meets Standard 3	Approaches Standard 2	Does Not Meet Standard 1	Student	Teacher
Artistic Merit	Design is unique. Student used <u>additive and subtractive</u> techniques. <u>Sketch</u> is stapled to this rubric	Design is unique. Student used additive and subtractive techniques	Design is complete, but also somewhat generic. Only one technique	No design		
Requirements	Project includes supportive handle and name and period on bottom	Student is missing one of the three requirement	Student is missing two of the three requirements	No handle, name, or period labeled on mug		
Craftsmanship Neatness	Seams are clearly slipped and scored. Edges are <u>smooth</u> and even.	With a few more techniques, the craftsmanship would be outstanding.	Average craftsmanship.	Includes obvious deficits.		
Time & Management	Class time was used wisely. Student was actively engaged and <u>self motivated</u> .	Class time was used wisely. Mostly independently motivated.	Some class time used wisely. Student was often distracted and needed motivation.	Class time was not used wisely. Little or no effort went into the artwork. Often reminded to stay on task.		
Reflection	Student answered <u>four</u> questions correctly on back of paper	Student answered <u>three</u> questions correctly	<u>Two</u> questions	<u>One</u> question		
Artist Habits	Table Color: _____				6 points possible	

1. What Elements of Art did you use in your artwork? _____
2. What art medium (material) did you use for your artwork? _____
3. What is your favorite part of your clay mug? _____

4. Match the following vocabulary words:

_____ Slip	1. A flat piece of clay, used for building
_____ Score	2. Paint for clay, made from minerals and metals that melt to the clay
_____ Slab	3. Clay "glue", the softest form of clay
_____ Kiln	4. The oven or furnace used to fire clay
_____ Bone Dry	5. The process of roughening up clay, used to attach two pieces of clay together
_____ Bisque	6. Clay after it has dried out, before its first firing, this is most fragile stage of clay
_____ Coil	7. Clay after it has been fired one time
_____ Glaze	8. A rope of clay, used for building

1. What Elements of Art did you use in your artwork? _____
2. What art medium (material) did you use for your artwork? _____
3. What is your favorite part of your clay mug? _____

4. Match the following vocabulary words:

_____ Slip	1. A flat piece of clay, used for building
_____ Score	2. Paint for clay, made from minerals and metals that melt to the clay
_____ Slab	3. Clay "glue", the softest form of clay
_____ Kiln	4. The oven or furnace used to fire clay
_____ Bone Dry	5. The process of roughening up clay, used to attach two pieces of clay together
_____ Bisque	6. Clay after it has dried out, before its first firing, this is most fragile stage of clay
_____ Coil	7. Clay after it has been fired one time
_____ Glaze	8. A rope of clay, used for building