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| National Art Standards | Fear Printmaking &  Transformation | 3 | 2 | 1 |
| 1. Understanding and applying media, techniques, and processes | The students used their **printmaking tools and iPads** in a **responsible** and correct way. |  |  |  |
| 2. Using knowledge of structures and functions | The student printed **at least five prints** in excellent quality. All parts of the image and the edges of the block are crisp and clear. |  |  |  |
| 3. Choosing and evaluating a range of subject matter, symbols, and ideas | The student shows knowledge of the principles and elements of design in the composition of the **subject matter** for the prints. **Fear and transformation were well thought out.** |  |  |  |
| 5. Reflecting upon and assessing the characteristics and merits of their work and the work of others | The student **thoughtfully reflected** on their work and the work of a peer |  |  |  |

**Final Score:**

Evaluator Name:

Describe the fear.

Peer Review

What do you know about this fear? / What significance does it have?

How was it transformed? What was successful?

What is the best part?

Describe the fear and it’s meaning to you.

Self Review

How did you transform it?

What would you change?

What is the best part?